

BURLEIGH REPERTOIRE – By Composer

Adams,

“The Abbot”
1889 – Erie, PA

Adam, Adolphe (1803-1956)

“O Holy Night”
1916 – St. George's
1917 – St. George's
1918 – St. George's
1920 – St. George's
1922 – St. George's
1925 – St. George's

Alling, Willis Howard

“When Love Is Done” - 1897
1903 – Millbrook, NY (accompanied by composer)

Ambrose, Robert Steele (1824-1908)

“One Sweetly Solemn Thought” – Phoebe Cary
1889 – Erie, PA

Andrews, Addison F. (1857-1924)

“O For a Day of Spring” – Wilfred S. Blount - 1898
1908 – New York, NY

Arcadelt, Jacques (c. 1504-1568)

“Give Ear Unto My Prayer” – quartet
1922 – St. George's

Atherton, Percy Lee (1871-1944)

“When All the World Is Young, Lad” – Charles Kingsley - 1899
1903 – Millbrook, NY

“When the Birds Were Songless on the Bough,” Op. 16, No. 2 – William Watson
1905
1905 – Boston, MA

Avery, Stanley R. (1897-1967)

“A Song of Jenny” – F. L. Stanton - 1902
1901 – Hartford, CT
1902 – Hartford, CT

Baldwin, Samuel A. (1862-1949)

“Tarry With Me, O My Saviour” – Mrs. C. L. Smith –
1905
1922 – St. George's
1923 – St. George's
1928 – St. George's

Barnby, Sir Joseph (1838-1896)

“King All Glorious, Lord of Hosts Almighty”
1926 – St. George's (with choir)
1928 – St. George's (with choir)

"Sweet and Low" – Alfred, Lord Tennyson
1883 – Erie – Family Quartet – Elizabeth Elmendorf, Eva Burleigh, Harry T.
Burleigh, Prof. Lawrence,

Beach, Amy Cheney (Mrs. H. H. A.) (1867-1944)

"The Year's at the Spring," Op. 44, No. 1 – Robert Browning - 1900
1908 – Brooklyn, NY (Melville Charlton home); Erie, PA

Beethoven, Ludwig van (1770-1827)

"Die ehres Gottes aus der Natur"/"Creation's Hymn"/"The Heavens
Declare"/"Hymn to Nature," Op. 48, No. 4 – Christian Furchtegott Gellert
1900 – w/ Booker T. Washington
1903 – Millbrook, NY; Erie, PA
1904 – Lake Forest, IL; Boston, MA
1905 – unidentified venue; Boston, MA;
1906 – Orange, NJ
1907 – Holyoke, MA
1908 – Specimen Program, H. M. Denton agency
1911 – Jersey City, NJ
1916 – Minneapolis, MN
1930 – Tarrytown, NY

Bellini, Vincenzo (1801-1835)

Il Puritani – duet
1889 – Erie, PA

Bischoff, J. W. (1850-1909)

"Good Night, Sweet Dreams" - 1885
1889 – Erie, PA

Bizet, Georges (1838-1875)

"Torreador Song," *CARMEN* – Prosper Mérimée – 1875
1889 – Erie, PA
1893 – Chicago, IL (World's Fair)
1907 – Yonkers, NY

Boatner, Edward (1898-1981)

"On Ma Journey" – Spiritual
1941 – St. George's

Bohm, Carl (1844-1920)

"Calm as the Night"/"Still wie die Nacht," Op. 326, No. 27
1893

Brahms, Johannes (1833-1897)

"Verrath"/"Treachery," Op. 105, No. 5 – Carl Lemcke
1908 – Erie, PA

Brainard, H. L.

"Music When Soft Voices Die" – Percy Bysshe Shelley - 1902
1902 – Hartford, CT

Brill, Edwin S.

"My Lady Lu (A Darky Lament)" – Charles W. Doty - 1899
1901 – Rochester, NY

Buck, Dudley (1839-1909)

"Annie Laurie" – arr. Dudley Buck
1890 – Erie, PA

"The Bedouin Love Song" – Bayard Taylor – 1884
1900 – Albany, NY

"The Flowing Tide Comes In"
1886 - encore

"Judge Me, O God" – Psalm 43 - 1882
1893 – Erie, PA
1922 – St. George's

"Where the Lindens Bloom," Op. 87, No. 1 – Francis Bennoch - 1881
1886 – Erie, PA
1887 – Erie, PA

Bull, John

"God Save the Queen"
1900 - St. George's

Burleigh, Harry T. – see separate file

Burlin, Natalie Curtis (1875-1921)

"God's a-Gwine ter Move All de Troubles Away" – Negro spiritual – 1918
1918 – New York, NY
1932 – St. George's

Burnham, Charles S.

"Once There Was a Little Voice" – Barry Cornwall – 1903
1903 – Erie, PA
1904 – Lake Forest, IL

Burton, Frederick Russell (1861-1909), arr. - Ojibway songs (Published in 1909 in *American Primitive Music*), 1903

"Hiawatha's Death Song"/Mah Noone Nah Ningamahjah"
1903 – Erie, PA

"The Lake Sheen"
1903 – Yonkers, NY

"My Bark Canoe"
1903 – Yonkers, NY

"Old Shoes" (Mujje Mukesin auyaw yon)
American Primitive Music . . . Objibways - "worn out shoes I am a-wearing. . ."
1903 – Yonkers, NY; Erie, PA

"Parting" (Umbsygeway dohl) (Ahmbaygewaydo) - *Primitive Music . . . Objibways* - "Let us go home 'tis near the break o' the day"
1903 – Yonkers, NY; Erie, PA

"Song of a Coward" (Damamenawo, dabedug) - *American Primitive Music . . .*
Objibways
 1903 – Erie, PA
 1904 – Lake Forest, IL

unidentified Indian songs
 1904 – Niagara Falls, NY; Lake Forest, IL
 1914 – Hampton, VA

Capua, Edoardo di (1865-1917)
 "Beneath Thy Window"/"O Sole Mio!" – *Neopolitan Serenade*
 1911 – Sea Cliff, NY

Chadwick, Georg Whitefield (1854-1931)
 "Ballad of Trees and the Master" – Sidney Lanier - 1899
 1928 – St. George's

Chaminade, Cecile (1857-1944)
 "A Song of Faith"/"Viatique" – Eugene Manuel - 1895
 1901 – Rochester, NY

Cole, Bob (1868-1911) / Rosamond Johnson (1873-1954)
 "Under the Bamboo Tree" – *Sally in Our Alley* - 1902
 1902 – Hartford, CT
 1903 – Yonkers, NY (B's arr.); Millbrook, NY

Coleridge-Taylor, Samuel (1875-1912)
The Atonement – baritone solos
 1906 – Washington, D.C. (Mrs. Roosevelt and her party attended)

"Beat, Beat, Drums" – Walt Whitman - 1903
 1904 – Washington, D.C.
 1905 – Boston, MA; New York, NY
 1906 – New York, NY; Erie, PA; Newark, NJ; Washington, DC; Baltimore,
 MD; Pittsburgh, PA; Chicago, IL; Boston, MA; Norfolk, CT
 1908 – Cambridge, MA; Erie, PA
 1911 – New York, NY
 1912 – Cambridge, MA

"A Corn Song" – Paul Laurence Dunbar
 1905 – Boston, MA
 1906 – New York, NY; Erie, PA; Newark, NJ; Washington, DC; Pittsburgh,
 PA; Chicago, IL; Baltimore, MD; Boston, MA; Norfolk, CT
 1908 – Erie, PA
 1910 – Cleveland, OH
 1911 – New York, NY
 1912 – Cambridge, MA
 1914 – Hampton, VA
 1917 – Washington, DC; Cleveland, OH; Baltimore, MD; Columbus, OH

"Earth Fades! Heaven Breaks on Me" – Robert Browning
 1912 – New York, NY

Hiawatha's Wedding Feast (baritone solos)

1901 – Washington, DC
1902 – Yonkers, NY
1903 – Washington, DC
1904 – Washington, DC
1905 – Washington, DC
1906 – Washington, DC; Chicago, IL; Litchfield, CT
1907 – Chicago, IL
1910 – Norfolk, CT
1913 – Nashville, TN
1915 – New York, NY

“A Lament” – Christina Rossetti - 1910
1911 – Boston, MA; New Britain, CT

“A Lovely Little Dream” – Sarjini Naidu - 1909
1912 – Philadelphia, PA

“Love's Passing” – Louise Alston Burleigh - 1905
1906 – New York, NY; Washington, DC; Baltimore, MD; Pittsburgh, PA;
Chicago, IL; Baltimore, MD; Boston, MA; Norfolk, CT

“O Ye That Love the Lord” - anthem
1928 - St. George's – with choir

“Once Only” – Robert Louis Stevenson - 1906
1906 – New York, NY; Chicago, IL; Norfolk, CT

The Quadroon Girl – baritone solos
1906 – Washington, DC

“She Rested by the Broken Brook” – Robert Louis Stevenson
1906 – New York, NY; Washington, DC; Pittsburgh, PA; Chicago, IL;
Baltimore, MD; Boston, MA
1910 – Cleveland, OH
1911 – New York, NY
1912 – Cambridge, MA
1916 – Minneapolis, MN

Song of Hiawatha – “Wahonomin! Wahohnomin!”

1904 - Washington, DC
1913 – Nashville, TN
“Beautiful Is the Sun, O Stranger”
1904 - Washington, DC
1913 – Nashville, TN
“Farewell, Minehaha”
1904 - Washington, DC
1913 – Nashville, TN

“True Is All Iago Tells Us”
1904 - Washington, DC
1906 – Washington, DC
1913 – Nashville, TN

"I Am Going, O My People"

1904 - Washington, DC

1913 - Nashville, TN

"Substitution" ("In Memoriam") - Elizabeth Barrett Browning

1901 - Rochester, NY; Lake Forest, IL

1904

1906 - New York, NY; Washington, DC; Chicago, IL; Norfolk, CT

1912 - Cambridge, MA; New York, NY

Three Choral Ballads (anti-slavery ballads) - (baritone solos)

1904 - Washington, DC

"Unmindful of the Roses (*Sorrow Songs*) - Christina Rossetti - 1904

1903 or 1908 - no city

1903 - Erie, PA

1905 - unidentified venue

1906 - New York, NY (encore); Washington, DC

1908 - Specimen program, H. M. Denton agency; unidentified venue

unidentified venue & date

unidentified songs

1906 - Boston, MA

1912

1915 - York, PA

Cook, Will Marion (1869-1944)

"Dreamin' Town (Mandy Lou)" - *The Southerners* - Paul Laurence Dunbar - 1904

1903 - Erie, PA

1904 - Lake Forest, IL

1905 - Boston, MA; unidentified venue

"Exhortation (A Negro Sermon)" - *Three Negro Songs* - Alex Rogers

1912 - New York, NY

1915 - Bordentown, NJ

1916 - Minneapolis, MN

"Lover's Lane" -

1901 - Millbrook, NY

"Swing Along" - *Three Negro Songs* - Paul Laurence Dunbar - 1903 (*In Dahomey*)

- 1912

1912 - New York, NY

Uncle Tom's Cabin - unidentified aria

1893 - Chicago, IL (World's Fair)

"Who Dat Say Chicken in dis Crowd?" - *Senegambian Carnival* - Paul Laurence

Dunbar / Will Marion Cook - 1898

1898 - New York, NY

1901 - Rochester, NY

unidentified song

1912

Cornelius, Peter (1824-1874)

“Ein Ton (The Monotone)”
1904 – Lake Forest, IL

“The Three Kings” - 1856
1928 – St. George's

Cornelius/Walter Damrosch

“Christmas Song”
1928 – St. George's

Damrosch, Walter (1862-1950)

“Danny Deever,” Op. 2, No. 7 – Rudyard Kipling - 1890
1901 – Rochester, NY
1904 – Lake Forest, IL
1912 – Philadelphia, PA
1914 – Hampton, VA
1915 – Bordentown, NJ
1916 – Brooklyn, NY
1917 – Cleveland, OH; Baltimore, MD; Columbus, OH;
1918 – New York, NY

“The Deserted Plantation,” Op. 3, No. 1 – Paul Laurence Dunbar - 1898
1908 – Erie, PA

“Mandalay” – Rudyard Kipling - 1898
1908 – Erie, PA
1931 – Erie, PA

unidentified song
1915 – York, PA

DeKoven, Reginald (1859-1920)

“Persian Love Song,” Op. 59, No. 1 – Reginald DeKoven - 1890
1908 – Richmond Hill, NY

“Recessional” – Rudyard Kipling - 1898
1902 – Hartford, CT
1910 – New Castle, DE

“Where the Ripples Flow,” Op. 85 – Edward Oxenford
1893 – Erie, PA

Denza, Luigi (1846-1922)

Come to Me”/”Vieni!”
1889 – Erie, PA

“May Morning, If Thou Wert Blind” – Frederic E. Weatherly
1906 – Orange, NJ; Washington, DC
1907 – Yonkers, NY
1908 – New York, NY; Erie, PA
1915 – Bordentown, NJ

Dix, Arlie (1862-1911)

"The Trumpeter" – J. Francis Barron - 1904
1916 – Minneapolis, MN
1917 – Baltimore, MD

Edwards, Julian (1855-1910)

"My Honeysuckle Girl" – *When Johnny Comes Marching Home* – Stanislaus
Stange - 1902
1903 – Millbrook, NY

"My Own United States" - *When Johnny Comes Marching Home* – Stanislaus
Stange - 1902
1903 – Millbrook, NY

Faning, Eaton (1850-1927)

"Moonlight" – Frederick E. Weatherly -
1890 – Erie, PA

Fauré, Jean Baptiste (1830-1914)

"Les Rameaux"/"The Palms" – 1872
every Palm Sunday from 1894 to 1946 - St. George's

"Come Unto Him" – duet - 1880
1922 – St. George's
1923 – St. George's

Fielitz, Alexander von (1860-1930)

"Bitte"/"Entreaty" – *Fünf Lieder für eine Mittlere Singstimme*, Op. 23, No. 4 – Prinz
Carolath-Schonaich - 1893
1904 – Lake Forest, IL

"Das Kraut Vergessenheit"/"The Herb Forgetfulness" – Modern Greek Ballad –
Op. 24, No. 1 – Emanuel Geibel - 1892
1904 – Lake Forest, IL

Fisher, William Arms (1861-1948)

"I Wait for Thee" – Arthur T. Froggatt
1901 – Millbrook, NY

"My Coursers Are Fed With the Lightning" – Percy Bysshe Shelly
1901 – Rochester, NY

"Nur wer die Sehnsucht kennt," Op. 1 - Goethe
1903 – Yonkers, NY; Erie, PA
1905 – Boston, MA

"O, For a Breath o' the Moorlands," Op. 4, No. 6 – Harriet M. Davidson - 1920
1903 – Yonkers, NY

"Under the Rose," Op. 8, No. 4 – Richard Henry Stoddard - 1897
1901 – Millbrook, NY; Rochester, NY
1902 – Hartford, CT
1903 – Yonkers, NY; Richmond Hill, NY
1908 – Specimen Program, H. M. Denton agency; Richmond Hill, NY;
Yonkers, NY

Foote, Arthur (1853-1937)

"Ashes of Roses," Op. 51, No. 4 – Elaine Goodale - 1902
1903 – Yonkers, NY

Foster, Stephen Collins (1826-1864)

"Old Black Joe" - Stephen Foster - 1860
1908 – Erie, PA (encore, by request)

"Old Folks at Home" 1851 - (baritone solos in Dvorak's arrangement) – arr. 1894
1894 – New York, NY

Foster, Myles B. [?]

"Let Not Your Heart Be Troubled" - 1783
1922 – St. George's

"There Were Shepherds" - 1790
1926 – St. George's

Foy, David

"My Love Nell"
1901 – Millbrook, NY

Franz, Robert (1815-1892)

"Bitte"/ "Request," Op. 9, No. 3 – Nikolaus Lenau - 1847
1901 – Boston, MA
1905 – Boston, MA

"Im Herbst"/"In Autumn," Op 17, No. 6 – Wolfgang Müller von Königswinter - 1853
1903 – Millbrook, NY; Erie, PA; no city
1904 – Lake Forest, IL
1907 – Holyoke, MA
1908 – Richmond Hill, NY; Specimen Program, H. M. agency; unidentified
venue
1911 – New York, NY
1912 – New York, NY; Philadelphia, PA
unidentified venue & date

Gabussi, Vincenzo

"The Fisherman" – duet w/ Sidney Woodward
1894 – Philadelphia, PA

Gaul, Alfred R.

The Holy City – baritone solos
1919 – St. George's

Geibel, Adam

"Kentucky Babe" – Richard Henry Buck - 1896
1900 – w/ Booker T. Washington
1901 – Rochester, NY

German, Edward

"All the World Awakes Today" – Harold Boulton – 1898
1906 – Washington, DC
1908 – Erie, PA

"My Song Is of the Sturdy North" – Harold Boulton
1902 – Hartford, CT

"Rolling Down to Rio" – Rudyard Kipling
1910 – Cleveland, OH
1911 – Jersey City, NJ; Sea Cliff, NY

Glover, Stephen
"I Heard a Voice in the Tranquil Night"
1890 – Erie, PA

Gluck, Christoph Willibald
"O Saviour, Hear Me"
1927 – St. George's

Goddard (Benjamin Godard – French composer?)
"Arabian Song"
1893 – Tabernacle, benefit for St. Paul's Choir, Erie

Gounod, Charles
Faust
Trio from prison scene – with soprano Elizabeth Howard and tenor J.
William Loguen
1908 – New York, NY

"Glory to Thee My God This Night"
1925 – St. George's

"The King of Love My Shepherd Is"
1923 – St. George's

"Nazareth"
1921 – St. George's
1922 – St. George's

"She Alone Charmeth My Sadness" - Irene
1889 – Erie, PA

Grieg, Edvard
"Am schonsten Sommerabend war's"/"A Summer Night"
1912 – New York, NY

"Dereinst, Gedanke Mein"/"Ere Long, O Heart of Mine" – Emanuel Geibel
1904 – Lake Forest, IL
1905 – Boston, MA
1908 – Specimen Program, H. M. Denton agency
1911 – Boston, MA

"Herbststurm"/"Autumnal Gale" – C. Rickardt
1903 – Millbrook, NY

"Ich liebe Dich"/"I Love You," Op. 5, No. 3 – Hans Christian Andersen
1907 – Holyoke, MA
1908 – Erie, PA

"Im Kahne"/"In the Boat" – Vilhelm Krag
 1905 – Boston, MA; unidentified venue
 1911 – Boston, MA

"Solvejgs Lied"/"Sunshine Song"
 1903 – Erie, PA; no city listed
 1908 - unidentified venue
 1912 – New York, NY
 unidentified venue & date

"Verborg'ne Liebe"/"Hidden Love" – Bjornstjerne Bjornson
 1904 – Lake Forest, IL
 1905 – Boston, MA; unidentified venue
 1911 – Boston, MA; New Britain, CT
 1916 – Minneapolis, MN

unidentified song
 1911 – New York, NY

Griswold, Gertrude
 "What the Chimney Sang" – Bret Harte - 1890
 1907 – Holyoke, MA
 1911 – Jersey City, NJ

Gumbert, Ferdinand - "An des Rheines grünen" – *Undine*
 1892 – New York, NY

Hadley, Henry K.
 "Der Asra"/"The Asra" – Heinrich Heine
 1903 – Yonkers, NY; Erie, PA
 1904 – Lake Forest, IL
 1905 – Boston, MA
 1907 – Holyoke, MA
 undated? Unidentified city – Women's Institute

Hastings, Frank Seymour
 "A Red, Red Rose" – Robert Burns - 1897
 1900 – w/ Booker T. Washington

Herbert, Victor
 "I Want What I Want When I Want It" – *Mlle Modiste* - Henry Blossom
 1907 – St. George's Men's Club

"Gypsy Love Song" – *The Fortune Teller* – Harry B. Smith
 1901 – Millbrook, NY; Rochester, NY
 1903 – Yonkers, NY

Hillert, Richard [?]
 "The King of Love My Shepherd Is"
 1928 – St. George's – Wm. Seaman Bainbridge's mother at her home

Himmel, Friedrich Heinrich
 "Incline Thine Ear"
 1917 – St. George's

Homer, Sidney

"Banjo Song," *Bandanna Ballads*, Op. 22, No. 2

– (Maria) Howard Weeden – 1910

1911 – New York, NY

1912 – Cambridge, MA; New York, NY

"Evensong" - *Underwoods*, Op. 15, No. 6 – Robert Louis Stevenson

1904 – Lake Forest, IL

1908 – Specimen Program, H. M. Denton agency

"A Plantation Hymn" - *Bandanna Ballads*, Op. 22, No. 3 - Howard Weeden

1911 – Boston, MA; New Britain, CT; New York, NY

1912 – Cambridge, MA

"Requiem" - *Underwoods*, Op. 15, No. 6 – Robert Louis Stevenson

1903 [or 1908] – no city

1904 – Lake Forest, IL

unidentified venue & date

"Swing Low" -

1911 – New York, NY

1912 – Cambridge, MA

"Uncle Rome" ("The Old Boatman's Song") - *Bandanna Ballads*, Op. 22, No. 3 -

Howard Weeden - 1909

1911 – New York, NY

1912 - Cambridge, MA

unidentified venue and date

unidentified song

1912

Ireland, John

"Greater Love Hath No Man"

1927 – St. George's (solo with choir)

Jessye, Eva A., arr.

"March Down to Jerdon"

1928 - Detroit, MI

1929 – Albany, NY

1931 – Passaic, NJ

1933 – Winsted, CT

1938 - Winsted, CT

Johns, Clayton

"Song of Life" – Florence Earle Coates - 1902

1912 – New York, NY; Philadelphia, PA

Johnson, Hall

"City Called Heaven" - Spiritual

1931 – Erie, PA

"I Don't Feel Noways Tiahd" – *Green Pastures*

1931 – Erie, PA – encore

Johnson, J. Rosamond

"Li'l Gal" – Paul Laurence Dunbar - 1902
 1901 – unidentified venue; Millbrook, NY
 1902 – Hartford, CT
 1903 – Yonkers, NY (Burleigh arr.); Erie, PA (Burleigh arr.)
 1904 – Lake Forest, IL
 1905 – unidentified venue; Boston, MA
 1908 – Erie, PA; Specimen Program, H. M; Denton agency
 1911 – New York, NY; New Britain, CT
 1916 – Minneapolis, MN

"My Castle on de Nile" - 1901 – *The Sons of Ham* - 1900; *In Dahomey* - 1903
 1902
 1907 – Holyoke, MA

"Under the Bamboo Tree" – *In Dahomey* - Bob Cole – 1902 [CHECK]
 1902
 1903

Key, Francis Scott

"The Star-Spangled Banner"
 1900 – St. George's dinner

Kinney, Edward B., Jr.

"Come Not When I Am Dead" – Alfred, Lord Tennyson
 1901 – Rochester, NY (on program, not sung)

"Ye Banks and Braes" – Robert Burns
 1903

Korbay (Hungarian folk songs)

"More Was Lost at Mohac's Field"
 1903 – Erie, PA
 1904 – Lake Forest, IL

"Shepherd, See Thy Horse's Foaming Mane" - 1893
 1903 – Erie, PA
 1904 – Lake Forest, IL

Kucken, F.

"There's One That I Love Dearly"
 1890 – Erie, PA

Lang, Margaret Ruthvan

"Irish Love Song," Op. 22
 1905 – Boston, MA; unidentified venue
 1906 – Orange, NJ

Lassen, Eduard

"Thine Eyes So Blue and Tender"
 1890 – Erie, PA

Leoncavallo, Ruggiero

Prologue – *I Pagliacci* - 1892

1908 – New York, NY

1911 – New York, NY

1912 – Brooklyn, NY; Bordentown, NJ

1915 – Bordentown, NJ

1916 – Brooklyn, NY

1917 – Cleveland, OH; Baltimore, MD; Columbus, OH;

Leslie, Henry

“Lullaby of Life”

1890 – Erie, PA

MacCaum, Hamish

“O Mistress Mine”

1890 – Erie, PA

MacDowell, Edward –

“Long Ago” – *Four Songs*, Op. 56, No. 1 – Edward A. MacDowell -1898

1901 – Rochester, NY

1903 – Yonkers, NY

1904 – Lake Forest, IL

“The Sea,” Op. 40, No. 7 – William Dean Howells - 1893

1901 – Rochester, NY

1903 – Yonkers, NY; Millbrook, NY

1904 – Lake Forest, IL

1905 – Boston, MA

1908 – Richmond Hill, NY; Specimen Program, H. M. Denton agency

1911 – New Britain, CT

1916 – Minneapolis, MN

“Thy Beaming Eyes” – *Six Love Songs*, Op. 40, No. 3 – W. H. Gardner

1901 – Rochester, NY

1903 – Yonkers, NY

1904 – Lake Forest, IL

1906 – Orange, NJ

Manney, Charles Fonteyn

The Resurrection – baritone solos

1928 – St. George's

Marshall, Charles

“I Hear You Calling Me” – Harold Hartford – 1908

1910 – Cleveland, OH

1911 – Sea Cliff, NY; New York, NY; New Britain, CT

1912 – Philadelphia, PA

Martin, G. C.

“Ho, Every One That Thirsteth” – St. George's – solo w/ chorus

Massaenet, Jules

“In Memoriam” - 1912

"Legend of the Sage Brush" - *Le Jongleur de Notre Dame* -
 1912 – Philadelphia, PA; New York, NY
 1914 – Hampton, VA

Mary Magdelene – baritone solos
 1909 – New York, NY
 1912 – Atlanta, GA
 unidentified venue and date

"Visions Fair, Herodiadi" – aria
 1893 – Chicago, IL

Unidentified song
 1912

Mattei, Tito

"O Patria" – "My Native Land"
 1890 – Erie, PA
 1891 – Erie, PA

"Slumber Song"
 1890 – Erie, PA

"Venice Sleeps"
 1892 –

Maunder, John Henry

Olivet to Calvary – baritone solos
 1919 – St. George's
 1922 – St. George's

Mellish, Colonel R.

"Drink to Me Only With Thine Eyes" – Ben Jonson
 1907 – Holyoke, MA

Mendelssohn, Felix

"Cast Thy Burden Upon the Lord" – *Elijah*
 1922 – St. G (quartet)

Elijah (title role)

1905 – Knoxville, NY
 1911 – Philadelphia, PA – Charles Mahoney, tenor; Jean Armstead-Kelly,
 contralto; Mabel Diggs, soprano
 1913 – Philadelphia, PA – Minnie Brown, soprano; Daisy Tapley, contralto;
 Roland Hayes, tenor
 1915 – Boston, MA; Nashville, TN
 1917 – Boston, MA – Roland Hayes, Rachel Walker-Taylor, Marian
 Anderson
 1918 – Boston – Roland Hayes, Rachel Walker-Taylor, Marian Anderson,
 "the girl contralto"

"Draw Near, All Ye People" - *Elijah*
 1904 - Erie

"It Is Enough" – *Elijah*
1904 – Erie
1917 – St. George's

"Lord God of Abraham" – *Elijah*
1928 – St. George's

"Now We Are Ambassadors" – *St. Paul* – duet
1923 – St. George's

Meyer-Helmund, Erik
"The Daily Question"
1890 – Erie, PA

Molloy, James L.
"Love's Old Sweet Song"
1890 – Erie, PA

"The Vagabond"
1887 – Erie

Neidlinger, W. H.
"A-Singin'an' a'Singin'" - Frank L. Stanton - 1907
1903 [or 1908] – no city
1908 – Erie, PA; Specimen Program, H. M. Denton agency
unidentified venue & date

"Run Away Soon" – W. H. Niedlinger - 1906
1907 – Holyoke, MA

Nevin, Ethelbert
"The Merry, Merry Lark" – Charles Kingsley - 1894
1903 – Yonkers, NY

"Mighty Lak' a Rose" – Frank L. Stanton - 1901
1907 – Holyoke, MA
1908 – Erie, PA; Richmond Hill, NY
1911 – Boston, MA

"The Rosary" – Robert Cameron Rogers - 1898
1911 – New Britain, CT

Nevin, George B.
"Twilight"
1901 – Rochester, NY
1908 – Brooklyn, NY (Melville Charlton home)
unidentified venue and date

Noll, Albert W.
"Doan Ye Cry Ma Honey"
1900 – w/ BTW
1901 – Rochester, NY
1902 – Hartford, CT
1903 or 1908 – no city
1907 – Hartford, CT

1908 - unidentified venue
unidentified venue & date

O'Hara, Geoffrey

"The Wreck of the 'Julie Plante'" - Song of French-Canada
1931 - Erie, PA - solo with Academy High School mixed chorus

Paderewski, Ignace

Unidentified songs - accompanied by composer
1901 - New York, NY - James Speyer home

Palieu,

"Evening and Morning"
1922 - St. George's

Parker, Horatio

"Light's Glittering Morn" - baritone solos
1930 - St. George's
1931 - St. George's

Peace,

"Remember Now Thy Creator"
1922 - St. George's

Pierne, Gabriel

The Children at Bethlehem
"An Ox"
1910 - New York, NY - Carnegie Music Hall
"A Herdsman"
1910 - New York, NY - Carnegie Music Hall

Pigott, A. Stuart

"Hush-a-By, Oh, Baby" ("A Georgia Lullaby") - A. Stuart Pigott - 1899
1903 or 1908 - no city
1903 - Millbrook, NY; Erie, PA
1904 - Lake Forest, IL
1906 - Orange, NJ; New York, NY
1907 - Holyoke, MA
1908 - New York, NY; Specimen Program, H. M. Denton agency;
unidentified venue
1911 - Boston, MA; Jersey City, NJ; Sea Cliff, NY; New York, NY; New
Britain, CT
1912 - New York, NY
1916 - Minneapolis, MN
unidentified venue & date

Pinsuti, Ciro Ercole

"The Bedouin Love Song" - Bayard Taylor - 1884
1900 - Albany, NY

"Eldorado"

1890 - Erie, PA

"I Fear No Foe"

1891 - Erie, PA

"There is Music by the River"
1890 – Erie, PA

"The Warrior"
1890 – Erie, PA
1891 – Erie, PA

Ponchielli, Amilcare
La Gioconda - Scena and Aria -
1894 – New York, NY; Philadelphia, PA
1910 – Cleveland, OH
1912 – Atlanta, GA
unidentified venue and date

Randegger, Alberto
"The Mariner's Home is the Sea"
1890 – Erie, PA

Riegg, Carl
"I Alone Can Tell"
1890 – Erie, PA

Robinson, Avery
"Water Boy"
1927 - WRNY

Rodney, Paul
"Calvary" (baritone solos)
1913 – St. George's
1914 – St. George's
1919 – St. George's

Rogers, Alex
"I'm a Jonah Man" – *In Dahomey* - Alex Rogers - 1903
1903 – Millbrook, NY

"Why Adam Sinned" – *In Dahomey* - Alex Rogers/Bert Williams - 1903
1903 or 1908 – no city listed
1903 – Erie, PA
1905 – Boston, MA; unidentified venue
1906 – Orange, NJ; New York, NY; Boston, MA;
1907 – Holyoke, MA
1908 – New York, NY; Specimen Program, H. M. Denton agency'
unidentified venue
1911 – Jersey City, NJ; Sea Cliff, NY; New York, NY
1912 – New York, NY
1914 – New York, NY (Carnegie Hall)
1916 – Minneapolis, MN

Ronald, Landon
"Down in the Forest (Spring)" – *A Cycle of Life*, No. 2 – Harold Simpson – 1906
1912 – Philadelphia, PA

"Love, I Have Won You (Summer)" – *A Cycle of Life*, No. 3 – Harold Simpson -
1906
1912 – Philadelphia, PA

"A Southern Song" – Bertha Deane-Freeman - 1905
1912 – Brooklyn, NY (encore)
1915 – Bordentown, NJ; York, PA
1916 – Brooklyn, NY (encore)
unidentified venue and date

Rossini, Gioachino Antonio

"Lord, We Pray Thee" – trio
1922 – St. George's
1923 – St. George's

Rowley, Alec

"How Far Is It To Bethlehem?"
1927 – St. George's

Rubinstein, Anton

"Der Asra"
1907 – Holyoke, MA

"Du bist wie eine Blume" – Heinrich Heine
1903 or 1908 – no city
1904 – Lake Forest, IL
1906 – Orange, NJ
1908 – Erie, PA; Richmond Hill, NY; Specimen Program, H. M. Denton
agency; unidentified venue
unidentified venue & date

Saint-Saens, Camille

Samson and Delilah – baritone solos
1909 – Washington, DC

Schubert, Franz

"Am Meer"/"By the Sea" – Heinrich Heine - 1828
1907 – Holyoke, MA
1908 – New York, NY

"An Silvia"/"Who Is Sylvia?" – William Shakespeare
1901 – Millbrook, NY
1905 – unidentified venue
1908 – Brooklyn, NY (Melville Charlton home)
1915 – York, PA

"Du Bist die Ruh"/"My Peace Thou Art," Op. 59, No. 3 – Friedrich Ruckert – 1823
1903 – Erie, PA
1904 – Lake Forest, IL
1905 – Boston, MA
1908 – Richmond Hill, NY; Specimen Program, H. M. Denton agency
1930 – Tarrytown, NY

"Frühlingsglaube"/"Faith in Spring," Op. 20, No. 2
1906 – Orange, NJ; Washington, DC

"Horch, Horch, die Lerche"/"Hark! Hark! the Lark" – William Shakespeare - 1826
 1903 – Millbrook, NY
 1905 – unidentified venue

"Die Leiermann"/"The Organ Grinder"
 1903 – Millbrook, NY
 1904 – Lake Forest, IL

"Staendchen"/"Serenade"
 1907 – Holyoke, MA
 1908 – Erie, PA
 1910 – Cleveland, OH
 1915 – Bordentown, NJ
 1916 – Minneapolis, MN
 1917 – Cleveland, OH; Columbus, OH;
 1930 – Tarrytown, NY

"Der Tod und Das Maechen"/"Death and the Maiden" – Claudis
 1903? – Erie, PA

"Der Wanderer"/"The Wanderer" – George Filipp Schmidt - 1816
 1903 or 1908 – no city
 1906 – Washington, DC
 1908 – Erie, PA; unidentified venue
 1910 – Cleveland, OH
 1911 – Jersey City, NJ
 1912 – Philadelphia, PA; New York, NY
 1916 – Minneapolis, MN
 1917 – Cleveland, OH; Columbus, OH
 unidentified venue & date

unidentified songs

Schumann, Robert

"Die beiden Grenadiere"/"The Two Grenadiers," *Romanzen und Balladen, II*, Op. 49, No. 1 – Heinrich Heine
 1889 – Erie, PA
 1890 – Erie, PA
 1892 -
 1901 – Millbrook, NY
 1903 – Millbrook, NY
 1905 – Richmond Hill (Long Island), NY; unidentified venue
 1906 - Orange, NJ
 1910 – Cleveland, OH
 1911 – Jersey City, NJ; Sea Cliff, NY
 1915 – Bordentown, NJ
 1916 – Minneapolis, MN
 1917 – Cleveland, OH; Columbus, OH;
 1930 – Tarrytown, NY

"Ich grolle nicht"/"I'll Not Complain" – Heinrich Heine - 1840
 1903 or 1908 – no city
 1907 – Holyoke, MA
 1908 – Erie, PA; Specimen Program, H. M. Denton agency; unidentified venue

1910 – Cleveland, OH
unidentified venue & date

“Widmung”/”Dedication” – Friedrich Ruckert - 1840
1907 – Holyoke, MA
1915 – York, PA
unidentified venue and date

Schwartz, Jean

“Bedelia” (An Irish Coon Song) – William Jerome
1903 – Millbrook, NY

Scott, Cyril

Unidentified songs
1912 – Atlanta, GA

Shelley, Harry Rowe

“The Homeland”
1904 – Erie, PA

Sinding, Christian

“The Gull” – Vilhelm Krag
1903 – Millbrook, NY
1904 – Lake Forest, IL

“Viel Traume”/”How Msny Tears” - Hamerling
1904 – Lake Forest, IL

Speaks, Oley

“On the Road to Mandalay”
1931 – Erie, PA – solo with Academy High School Boys' Glee Club

Spencer (John W. Myers?)

“Let All Obey”
1890 – Erie, PA

Spicker, Max

“Behold! There Shall Be a Day”
1926 – St. George's

“Fear Not, O Israel”
1926 – St. George's

“O Why Art Thou Cast Down, O My Soul”
1904 – Erie, PA

Spohr, Louis

The Last Judgment – baritone solos
1898 – St. George's
1907 – St. George's
1908 – St. George's

Stainer, John

The Crucifixion – baritone solos
1896 – St. George's
1918 – Brooklyn, NY

"God So Loved the World" – *The Crucifixion*
1922 – St. George's

"How Beautiful Upon the Mountains"
1922 – St. George's

Stanford, Charles Villiers

"My Love's an Arbutus" – Old Iris Air – A. P. Graves
1904 – Lake Forest, IL
1906 – Orange, NJ

1912 – New York, NY
undated – Erie, PA

Sydenham, A.

"Be Merciful Unto Me, O God"
1921 – St. George's

Talley, Thomas W.

"Behold That Star!"
1927 – St. George's

Tchaikovsky, Piotr Ilyich

"Don Juan's Serenade" – A. Tolstoi
1894 – Philadelphia, PA
1905 – New York, NY
1908 – Erie, PA; Specimen Program, H. M. Denton agency
1912 – Philadelphia, PA

Tosti, F. Paolo

"Good Bye!"
1901 – Millbrook, NY
1903 or 1908 – no city
1908 - unidentified venue
1911 – New York, NY
unidentified venue & date

"Young Richard" [Tosti?]
1901

Tours, Berthold

"God Hath Appointed a Day" – baritone solos
1922 – St. George's

"the Three Singers"
1900 - Erie

Troté, H.

"In Old Madrid"
1890 – Erie, PA

Vincent, H. B.

The Garden of Parma
1906 – Erie, PA

Von Feutz,

“Entreaty”
1904

“Das Kraut Vergessenheit”
1904

Wagner, Richard

Tannhauser - Song to the Evening Star
1900 – Erie, PA

Wallace,

Cavatina from *Maritana* – duet for cornet and baritone
1917 – Cleveland, OH

Warren, G. W.

“On the Resurrection Morning”
1926 – St. George's (with choir)

Weber, Carl Maria von

Jubilee Mass
1891 – Erie, PA

Williams, Bert

Group of Topical Songs
1911 – Sea Cliff, NY

Work, Henry Clay

“Wake Nicodemus”
1891 – Erie, PA

No Composer Listed

“The Bedouin Love Song”

Governor Theodore Roosevelt reception, Albany, NY – 1/23/00

“The City Hath No Need of the Sun” – anthem – bass solo

First Presbyterian Church – Memorial Service for Mrs. Jos. Johnston – 10/19/1891

“The Day” –

High School Washington's Birthday Celebration – 2/17/1885

“A Few More Years Shall Roll”

1942 – St. George's Watch-night Service

Herod – *Bethlehem*

Grand River Institute, Austinburg, Ohio – 6/12/1890

“How Firm a Foundation”

1928 – St. G – Bainbridge's mother

"I Fear No Foe"

Evening with Miss May M. Brown of Cleveland – 10/31/1891 – "sang in his usual happy manner"

"Isrofel"

Chestnut Street Presbyterian Church – 7/25/1891 – "was never in better voice; and that, to those who have heard him sing, is the highest praise"

"Jesus, Lover of My Soul" – Charles Wesley - Family Quartet: Eva, Ada, Harry, Reggie
Grace Mission Entertainment – 6/10/1881

"Love's Old Sweet Song" – James L. Molloy
Eva McCoy piano recital – 10/20/1890

"Love's Sorrow" – Percy Bysshe Shelley
Brooklyn, 11/3/1892 – home of Mrs. White, widow of Dr. White, pharmacist, with H. C. Smith

"Matthew 11:28"

"Now Take Thy Rest" – James Reese Europe's funeral - NYC

"Roman Soldiers"
1921 – St. George's

"Safe in the Arms of Jesus"
1919 – New York, NY (Madame C. J. Walker funeral)

"Save Me, Oh God"
1893 – First Presbyterian Church, Erie

"The Strife Is O'er, the Battle Won"
1928 – St. George's – Bainbridge's mother

"A Summer Night"
Y. M. C. A. New Year's – 12/31/1890

"To the Hills"
1906 - Erie, PA

"The Voice That Breathed O'er Eden"
1928 – St. George's

"When the Flowing Tide Comes In"
Cross and Crown benefit at the Grace Mission building – 8/9/1886 – encore

Unidentified songs

2/7/1899 – Benefit for Hampton Institute

1/23/00 – Musicales at Governor Theodore Roosevelt, Albany, NY

3/4/00 – People's Singing Class Concert – Cooper Union Advanced Class,
Chickering Hall

3/31/00 – concert tour "as far west as Niagara Falls" – 3/31/00

5/18 – Two patriotic songs