

BURLEIGH SINGS HIS OWN SONGS

Burleigh, H. T. - "Absent-Minded Beggar" – Rudyard Kipling (never published)

1900 – Albany, NY; NYC w/ BTW; St. George's dinner; Erie; Albany, NY

1901 – Rochester, NY (by request)

1903 – Erie, PA

"Been A-Listening" ("Hard Trials") - Spiritual - 1919

1903 or 1908 – no city

1907

1911

unidentified venue & date

Behold That Star

1927 – St. George's - WJZ

"De Blin' Man Stood on de Road an' Cried" – Spiritual - 1928

1928 – Erie, PA; St. George's

"By an' By" – Spiritual - 1917

1921

1923 – Brooklyn, NY

1926 – Spring Valley, NY

1929 – St. G; Orange, NJ

"Carry Me Back to the Pine Wood" – Anonymous - 1909

1907 – Holyoke, MA

"A Coon [Corn?] Song" – Paul Laurence Dunbar – 1920

1912 – Cambridge, MA

"Couldn't Hear Nobody Pray" – Spiritual – 1922

1923 – Brooklyn, NY

1924 – New York – St. George's (solo w/ chorus)

"Couldn't Hear Nobody Pray" – Spiritual – 1922 - baritone solo

1923 – Brooklyn, NY

1924 – St. George's

"The Creation" – 1922 - TTBB
1903 – Yonkers, NY

"De Danville Chariot"
1905 - Boston
1906 – Boston

"Deep River" – Spiritual – 1916, 1917
1917 – Cleveland, OH; New York, NY; Columbus, OH;
1923 – Brooklyn, NY

"Dere's a Great Camp Meeting in de Promis' Lan'" – arr. for H. E.
Krehbiel – *Afro-American Folk Songs* – 1914
1915 – New York, NY

"Didn't My Lord Deliver Daniel?" – Spiritual - 1921
1928 – Erie, PA

"Dig My Grave" - arr. for H. E. Krehbiel – *Afro-American Folk Songs* –
1914
1915 – New York, NY
1916 – Minneapolis, MN
1917 – Baltimore, MD

"Doan' You Weep When I'm Gone" - Spiritual – 1919
1920 - Bridgeport, CT
1926 – Bridgeport, CT; New York, NY
1928 – Erie, PA
1929 – St. George's; Orange, NJ

"Don't Be Weary, Traveler" - Spiritual - 1928
1928 – St. George's
1930 – Tarrytown, NY

"Dream Land" (A Cradle Song) - Louise Alston Burleigh (1905)
1906 – Erie, PA
1907 – Holyoke, MA
1908 – Erie, PA; Specimen Program, H. M. Denton agency
1911 – Boston, MA; New York, NY; New Britain, CT
1912 – New York, NY

"Ethiopia Saluting the Colors" - Walt Whitman - 1915
1930 – Tarrytown, NY

- "Ev'ry Time I Feel the Spirit" - Spiritual - 1925
1926 – St. George's (solo with choir)
- "A Few More Years Shall Roll" [HTB?] – not in Simpson
1942
- "Folk Song – I Lo'e My Jean" – Robert Burns - 1904
1903 – Yonkers, NY
1907 – Jamestown, VA
- "Give Me Jesus" – Spiritual - 1926
1928 – St. George's
- "The Glory of the Day Was in Her Face" – *Passionale* – James
Weldon Johnson - 1915
1915 – mentioned by Lucien H. White, NY Age
- "Go Down in de Lonesome Valley - Spiritual - 1926
1926 – Newark, NJ (ms); New York, NY
1927 – St. George's; NYC
1928 - NBC broadcast
1929 – St. George's; Albany, NY; New Rochelle, NY; Orange,
NJ
1931 – Passaic, NJ,
1933 – St. George's
1934 – New Canaan, CT
1935 – St. George's
1944 – Elizabeth, NJ
- "Go Down, Moses" - Spiritual - 1917
1919 (recorded)
1920 – Bridgeport, CT
1921
1922 – Cheyney, PA
1923 - Brooklyn, NY
1926 – Spring Valley, NY; Bridgeport, CT, WRNY
1927 – NYC
1928 - Detroit, MI; NBC broadcast
1929 – Albany, NY
1930 – St. George's; Tarrytown, NY
1931 – Passaic, NJ, Erie, PA
1932 – St. George's
1933 – St. George's; Winsted, CT
1934 – New Canaan, CT; Worcester, MA

1938 – St. George's
1939 – New York, NY
1943 – St. George's
1944 – St. George's
1947 – Stamford, CT (nursing home)

“Go Tell It on the Mountain” - Spiritual - 1927
1927 – First Reformed Church (no city)
1928 – St. George's
1930 – St. George's.; WOR

“De Gospel Train” - Spiritual - 1921
1926 – Newark, NJ; New York, NY
1927 – NYC
1928 - Detroit, MI
1929 – St. George's; Albany, NY; New Rochelle, NY; Orange,
NJ
1930 – Tarrytown, NY
1931 – Passaic, NJ
1932 – St. George's
1933 – Winsted, CT
1934 - Worcester, MA
1936 – Passaic, NJ

“Gwine to Ride up in de Chariot” – Spiritual – not published
1903 or 1908 – no city
1908 - unidentified venue
unidentified venue & date

“Hard Trials” or “Been a List'ning all de Night Long”
1903 or 1908 – no city
1907 – Holyoke, MA
1908 - unidentified venue
1911 – New Britain, CT
1928 - Detroit, MI
1929 – Albany, NY
1931 – Passaic, NJ
1933 – Winsted, CT

“Heav'n, Heav'n” (“I Got a Robe”) - Spiritual - 1921
1920 - Bridgeport, CT
1923 – Brooklyn, NY
1926 – Bridgeport, CT, WRNY
1927 – First Reformed Church – no city identified

1928 – Erie, PA, Detroit, MI
1929 – Albany, NY
1931 – Passaic, NJ
1933 – Winsted, CT
1934 – New Canaan, CT, Worcester, MA

“He's Jus' de Same Today” - Spiritual - 1919
1911 – Boston, MA; Bridgeport, CT

“His Word Is Love” – Fred G. Bowles – 1914

“Hold On” – Spiritual - 1938
1943 – NYC; St. George's
1944 – Elizabeth, NJ

“I Don't Feel No-Ways Tired” - Spiritual - 1917
1903 or 1908 – no city
1906 – Orange, NJ; New York, NY
1907 – Holyoke, MA
1908 – New York, NY; Erie, PA; Specimen Program, H. M.
Denton agency; unidentified venue
1911 – Boston, MA; Jersey City, NJ; Sea Cliff, NY, New York, NY;
New Britain, CT
1912 – New York, NY
1913 -
1914 – New York, NY
1916 – Minneapolis, MN
1917 – Baltimore, MD
1922 – Cheyney, PA
1925 – Englewood, NJ
1926 – St. George's; New York, NY (Broadway Baptist Church)
1927 – NYC
1928 – Erie, PA; St. George's; Detroit, MI; WEAf – NBC
broadcast; WEEI
1929 – Albany, NY
1930 – St. George's
1931 – Passaic, NJ
1933 – Winsted, CT
1934 – Worcester, MA; New Canaan, CT
1937 – St. George's
1938 – St. George's
1939 – St. George's
1940 – St. George's
1944 – St. George's; Erie, PA; Elizabeth, NJ

1946 – St. George's
unidentified venue & date

“I Got a Home in 'a Dat Rock” - Spiritual – 1926

1923 – Brooklyn, NY

1924 – St. George's

1926 – Spring Valley, NY; New York, NY; Newark, NJ

1927 – St. George's; NYC

1928 - Detroit, MI; WEAJ – with Hall Johnson Singers; WEEI

1929 – Albany, NY; St. George's; Orange, NJ

1930 – Tarrytown, NY

1931 – Erie, PA; Passaic, NJ

1933 – Winsted, CT

1934 – Worcester, MA; New Canaan, CT

1935 – New York, NY; St. George's

1937 – New York, NY; St. George's

“I Got a Robe”

1927 – NYC

1928 - Detroit, MI

1929 – Albany, NY

1931 – Passaic, NJ

1933 – Winsted, CT

1934 – New Canaan, CT; Worcester, MA

“I Know de Lord's Laid His Hands on Me” – Spiritual – 1925

1923 – Brooklyn, NY

1924 – St. George's

1926 – St. George's; Spring Valley, NY; New York, NY

1927 – St. George's; NYC

1928 - Detroit, MI

1929 – Albany, NY; St. George's

1930 – Tarrytown, NY; St. George's

1931 – Passaic, NJ

1933 – Winsted, CT

1934 – New Canaan, CT

1935 – St. George's; New York, NY

1937 – New York, NY; St. George's

1939 – St. George's; New York, NY

1940 – St. George's

1941 – St. George's

1944 – Erie, PA; St. George's; Elizabeth, NJ

1947 – Stamford, CT (nursing home)

"I Stood on de Ribber of Jerdan - Spiritual - 1918

1920 – Bridgeport, CT

1923 – Brooklyn, NY

1926 – St. George's; New York, NY; Bridgeport, CT, WRNY

1927 – St. George's; NYC

1928 – St. George's; Detroit, MI; WEAJ - NBC broadcast; WEEI

1929 – Albany, NY; New Rochelle, NY

1930 – St. George's; Tarrytown, NY

1931 – Passaic, NJ, Erie, PA

1932 – St. George's

1933 – Winsted, CT

1934 – New Canaan, CT

1936 – Passaic, NJ

1938 – St. George's

1940 – St. George's

1944 – Erie, PA; Elizabeth, NJ

"I Want to be Ready" – Spiritual - 1917

1923 – Brooklyn, NY

1926 - WNRV

1927 – NYC

1928 - Detroit, MI

1929 – Albany, NY

1931 – Passaic, NJ; Erie, PA

1932 – St. George's

1933 – St. George's; Winsted, CT

1934 – New Canaan, CT; Worcester, MA

"I'm a-Rollin'" – Spiritual – 1902/ 1924 – Simpson

1906 – Orange, NJ

1907 – Holyoke, MA

1908 – Specimen Program, H. M. Denton agency

"In the Wood of Finvara" – Arthur Symons - 1917

1918 -

"I've Been in the Storm So Long" – Spiritual - 1927

1927 – St. George's (ms)

1928 – Erie, PA (ms)

"Jean" – Frank L. Stanton - 1903

1905 – New York, NY - Col. & Mrs. Robert Thompson home, for
Prince Louis of Battenberg

1907 – Jamestown, VA

- “Jesus Heal the Sick, Give Sight to the Blind” – 1914 – arr. for H. E. Krehbiel, *Afro-American Folk Songs* – 1914
1915 – New York, NY
- “Joshua Fit de Battle ob Jericho” - Spiritual - 1935
1905 – Boston
1906 – Boston, MA
1931 – Erie, PA
1944 – Elizabeth, NJ
- “Just a-Wearyin’ for You” – Frank L. Stanton – 1906
1908
1909 – Brooklyn, NY
- “Just Because” – Anonymous - 1906
1907 – Holyoke, MA
- “Just You” – Madge Marie Miller - 1915
1912 – New York, NY (ms)
- “Kashmiri Song” – *Five Songs on Poems by Laurence Hope* – 1915
1916 – mentioned by Lucien H. White, *NY Age*
- “Keep a Good Grip on de Hoe” – (Maria) Howard Weeden - 1905
1907
1908 – Erie, PA
- “King of Kings” – Spiritual - unpublished
1903 – Boston, MA
- “Let Us Cheer the Weary Traveler” – Spiritual - 1919
1920 – Bridgeport, CT
1926 – Newark, NJ; Bridgeport, CT
1928 – Erie, PA
- “Life” – John Boyle O’Reilly - 1898
1903 – Yonkers, NY
1905 – Boston, MA
1906 – Boston, MA
- “Li’l Gal” (HTB arrangement) – not published
1903

"Little David, Play on Your Harp" – Spiritual - 1921
1926 – Spring Valley, NY

"Look Ahead" – not published
1903 or 1908 – no city
unidentified venue & date

"Look Over Yonder, What I See – Spiritual - unpublished

"Lord, I Want to Be" – Spiritual - unpublished
1931 – Erie, PA

"Malay Boat Song" – Laurence Hope - 1906
1909 – Brooklyn, NY

"Mammy's Little Baby" – Louise Alston Burleigh – 1903
n.d. – Erie, PA
1907 – Jamestown, VA

"Mandy Lou" [HTB or Cook?]
1904

"Moanin' Dove" – Spiritual - unpublished
1906 – New York, NY
1908 – New York, NY; Erie, PA; Specimen Program, H. M.
Denton agency
1911 – Boston, MA; New Britain, CT

"Mother o' Mine" – Rudyard Kipling - 1914
1912 – Melrose, MA

"My Lord, What a Mornin'" – Spiritual - 1918
1928 – Erie, PA; WEAf - NBC broadcast w/ Hall Johnson
Singers; WEEI

"My Way's Cloudy" – Spiritual - 1917
1928 – St. George's

"Myrra" – Anonymous - 1909
1903 or 1908 – no city
1908 - unidentified venue
1911 - New Britain, CT
unidentified venue & date

"Nobody Knows de Trouble I See" – Spiritual - 1917

1915 – New York, NY

1920 – Bridgeport, CT

1923 – Brooklyn, NY

1926 – Spring Valley, NY; New York, NY; Newark, NJ;
Bridgeport, CT

1927 – NYC

1928 - Detroit, MI

1929 – Albany, NY

1930 – Tarrytown, NY

1931 – Passaic, NJ, Erie, PA

1934 – New Canaan, CT

"No Man Can Hinder Me" – Spiritual - unpublished

1944 – St. George's

"O, Peter, Go Ring-a dem Bells" - Spiritual - 1918

1905

1920 - Bridgeport, CT

1923 – Brooklyn, NY

1926 – St. George's; Spring Valley, NY; Bridgeport, CT; New
York, NY

1928 - Detroit, MI

1929 – Albany, NY

1931 – Passaic, NJ

1933 – St. George's; Winsted, CT

"One Day" – Mary Blackwell Sterling - 1904

1905 – Boston, MA

PLANTATION MELODIES OLD AND NEW - 1901

"An Antebellum Sermon" (Tune: Joshua Fit de Battl' ob
Jerico) - Paul Laurence Dunbar

1903 – Yonkers, NY

1905 – Boston, MA; unidentified venue

1906 – Orange, NJ

1907 – Holyoke, MA

1908 – Erie, PA

1911 – Jersey City, NJ; Boston, MA; New Britain, CT; New
York, NY

1931 – Erie, PA

1944 – Erie, PA; Elizabeth, NJ

"De Blackbird an' de Crow" (Tune: We will go er-pickin' up
cohn) – R. E. Philips
1902 -
1903 – Yonkers, NY

"I Doan Want Fu' t' Say Hyeah No Longah" (Tune: Danville
Chariot) – R. E. Philips
1903 – Yonkers, NY
1905 – Boston, MA; unidentified venue
1906 – Orange, NJ
1907 -
1908 – Erie, PA
1911 – Boston, MA
1912 – Auspices Evening Musicals
n.d. – Erie Central Presbyterian Church

"My Merlindy Brown" - James Edwin Campbell
1901 – Rochester, NY

"Negro Lullaby" - James Edwin Campbell
1901 – Rochester, NY

"Ride On, King Jesus" – Spiritual - 1929
1928 – St. George's
1929 – St. George's; Orange, NJ
1938 – St. George's
1944 – Erie, PA; Elizabeth, NJ
1946 – St. George's

"Roll, Jordan, Roll" – Spiritual – unpublished
1920 – Bridgeport, CT
1926 – Bridgeport, CT

"Since Molly Went Away" - Frank L. Stanton - 1907
1907 – Holyoke, MA

"Singin' wid a sword in ma hand" – Spiritual - unpublished
1926 – Newark, NJ (ms)

"Sinner, Please Doan Let Dis Harves' Pass" – Spiritual - 1917
1914 – New York, NY
1916 – Minneapolis, MN
1917 – Baltimore, MD
1923 – Brooklyn, NY

1925 – Englewood, NJ
1928 - Detroit, MI
1929 – Albany, NY; New Rochelle, NY
1931 – Passaic, NJ
1933 – Winsted, CT
1934 – Worcester, MA; New Canaan, CT

“Sleep, Li'l Chile, Go Sleep!” - George V. Hobart- 1902
1902 – Hartford, CT
1903 – Yonkers, NY

“So Sad” - Spiritual - 1916 (SATB w/ alto solo)
1911 – New Britain, CT

“The Soldier” – Rupert Brooke – 1916
1916 – mentioned by Lucien H. White, NY Age

“Sometimes I Feel Like a Motherless Child” – Spiritual - 1918
1923 – Brooklyn, NY
1926 - WRNY
1933 – St. George's

“Song ob de Watcher” - Howard Weedon
1903 – Yonkers, NY
1905 – Boston, MA
1906 – Boston, MA
1911 – New Britain, CT
1912 - New York, NY

“Steal Away” – Spiritual - 1921
1920 – Bridgeport, CT
1922 – Cheyney, PA
1923 – Brooklyn, NY
1926 – Bridgeport, CT

“Swing Low, Sweet Chariot” - Spiritual - 1917
1903 or 1908 – no city
1908 - Specimen Program, H. M. Denton agency; unidentified venue
1911 – Jersey City, NJ; Sea Cliff, NY; New York, NY; New Britain, CT
1912 – New York, NY
1916 – Minneapolis, MN
1917 – Baltimore, MD

1920 – Bridgeport, CT
1923 – Brooklyn, NY
1925 – Englewood, NJ
1926 – Spring Valley, NY; New York, NY; Bridgeport, CT
1927 – NYC
1928 - Detroit, MI
1929 – Albany, NY
1931 – Passaic, NJ
1934 – New Canaan, CT
unidentified venue & date

“Thy Heart” – A. V. Williams Jackson - 1902

1903 – Yonkers, NY
1905 – Boston, MA
1906 – Boston, MA
1911 – New Britain, CT

“Under the Bamboo Tree” – HTB arrangement - unpublished

1903 – Yonkers, NY

“The Victor” – George F. O'Connell – 1919

1919 – New York (James Reese Europe's funeral)

“The Way of the World” - Frank L. Stanton – 1904

1905 – unidentified venue

“Weepin' Mary” - Spiritual - 1917

1912 -
1913 -
1914 – New York, NY
1915 – New York, NY
1923 – New York, NY; Brooklyn, NY
1926 – Broadway Baptist Church (no city)
1928 - Detroit, MI
1929 – Albany, NY
1931 – Passaic, NJ
1934 – Worcester, MA; New Canaan, CT
1938 – St. George's
1939 – St. George's
1941 – St. George's

- "W'en de Angels Call" – (Maria) Howard Weeden – 1901
1903 – Yonkers, NY
1905 – Boston, MA; unidentified venue
1906 – Orange, NJ, Boston, MA,
- "Were You There?" – Spiritual - 1924
1947 (nursing home)
- "Who Is Dat Yonder" – Spiritual - 1931
1928 – St. George's
- "Worth While" – *Five Songs on Poems by Laurence Hope* – 1915
1916 – mentioned by Lucien H. White, NY Age
- "You Ask Me if I Love You" – Lillian Bennett Thompson - 1907
1910 – Atlanta, GA
- "You Goin' to Reap Just What You Sow" – Spiritual - 1938
1938 - New York, NY
- "You May Bury Me in de Eas'" - Spiritual - 1917
1912
1913
1914 – New York, NY
1926 – St. George's
- "You'll Git Dar in de Mornin'" - Frank L. Stanton -1902
1901 – Millbrook, NY
1902 – Hartford, CT
1903 – Erie, PA; Yonkers, NY
1905 – Boston, MA; unidentified venue
1906 – Erie, PA; Orange, NJ; New York, NY
1908 – New York; Specimen Program, H. M. Denton agency
n.d. – Erie, PA (Erie Central Presbyterian Church)
- "The Young Warrior" – James Weldon Johnson – 1915
1916 - 1916 – mentioned by Lucien H. White, NY Age
- unidentified art songs
1909 – Brooklyn, NY (several of his latest [unpublished]
compositions)

unidentified plantation songs

1901 – Millbrook, NY; New York, NY

1904 – Lake Forest, IL

1904 – Erie – lyrics by Dunbar - encore

unidentified spirituals

1914 – New York, NY

1915 – Bordentown, NJ