

**ALPHABETICAL LIST OF BURLEIGH COMPOSITIONS AND
SPIRITUAL ARRANGEMENTS NOT IN THE PUBLISHED ANTHOLOGY
*published by Glendower Jones, Classical Vocal Reprints)**

(I ignore “A” and “The” at the beginning of titles for alphabetical order)
(I have listed together songs published together rather than singly as well as together)

THE ABSENT-MINDED BEGGAR – unpublished – ms ca 1900

Performed by HTB, very positively reviewed

Not in AKS – discovered in Schomberg; not copyrighted by HTBII before his death, though he started the process; Mrs. Burleigh passed manuscript to me to complete the process. Problems with Kipling publisher, I believe. Arthur Sullivan setting published 1899.

ACHIEVEMENT

Paine, Frances Bacon

“Speak low this way you do not know You do not know”

Heavily, with sadness

Maxwell, 1905 766-2 – f-minor LOC

ADORATION

Houston, Dora Lawrence

“Were you a rose in a garden fair”

Andane sostenuto

Ricordi, 1921 N.Y. 115 – F 116 - ? PFL

AND AS THE GULLS SOAR!

Paine, Frances Bacon

“And as the gulls soar high above”

Briskly

Maxwell, 1905 786-2 – d-minor LOC

APART

Paine, Frances Bacon

“If I were dead I think that you would come”

Gravely but not too slow

Maxwell, 1905 765-2 – B-flat LOC

BEFORE MEETING

Symons, Arthur

“I know not how our eyes first met”

Andante sostenuto

Ricordi, 1921 N.Y. 63 – E-flat LOC ms in MARBL – high voice

BEHOLD THAT STAR! (A Christmas Spiritual)

Words and Melody from the collection of Thomas N. Talley, Nashville,
Tennessee

“Behold that star! Behold that star up yonder”

Andante moderato

Ricordi, 1944, 1984 N.Y. 1313 – D

BY THE POOL AT THE THIRD ROSSES

Symons, Arthur

“I heard the sighing of the reeds”

Andante cantabile

Respectfully dedicated to Mr. John McCormack (Title page: “Dedicated to
and sung by Mr. John McCormack”)

Premiered 1/16/15 at Carnegie Hall by John McCormack

Ricordi, 1916 116255-4 – D-flat 116256 – B-flat LOC

COME WITH ME

Clen Dening, Lura Kelsey

“I looked at Life with eyes brim full of tears”

Ricordi, 1921 .Y. 62 – F

A CORN SONG

Dunbar, Paul Laurence

“On the wide veranda white; In the purple failing light”

Moderato

To Royal Dadmun

Ricordi, 1920 N.Y. 20 – Low - c minor N.Y. 19 - High - ? LOC

Burleigh often sang Samuel Coleridge-Taylor’s setting of this poem.

DAR’S A MEETING HERE TONIGHT (*Seventy Negro Spirituals*, 16)

Negro Spiritual

“O get you ready, dar’s a meetin’ here tonight”

In moderate time and with devotional feeling

William Arms Fisher, compiler and editor

Ditson, 1926 ML-3329-4 – E-flat ML 3289-4 – C

THE DOVE AND THE LILY (Swedish Folk Song)

Traditional

“There flew to a lily a silver dove”

Poco Adagio, MM 44

Premiered 5/16/17 at Cathedral of St. John the Divine by Oscar Seagle

Ricordi, 1917 116414-5 – D-flat

DOWN BY THE SEA

O’Connell, George

“Down by the sea, near the water’s edge”

Andante sostenuto, MM 60

Dedicated to Miss Mary Jordan

Ricordi, 1919 116539-4 – E-flat 110640 – D-flat LOC

DREAM LAND - A Cradle Song**Burleigh, Louise Alston**

"There's a land where babies go Far above the sea"

With rocking swing

Maxwell, 1905 796-3 – D-flat PFL

published in *Etude* Feb. 1916: 128**THE DREAM LOVE**

Groves, Alexander

"I held your trembling hand in mine"

Lento

Ricordi, 1923 N.Y. 363-4 – A-flat LOC

DREAMS TELL ME TRULY

Bowles, Fred G.

"Gold on the leaf, and crimson on the fern"

Andante cantabile

Ricordi, 1917 116424-4 - G

DRY BONES**Negro Spiritual (Ezekiel 37)**

"Down in de valley de sperret spoke"

Andante

To Paul Robeson

H. T. Burleigh, 1930 Galaxy, 1930 Bones - g-minor ? ? LOC

ELYSIUM**Johnson, James Weldon**

"Your lips to mine, My heart's desire"

Andante cantabile

Dedicated to Frank V. Pollock, with sincere admiration

Ricordi, 1914 116047 - C 116048 - E-flat LOC

Note A. Walter Kramer's faint praise in *Musical America*: this is a ballad, and Mr. Burleigh is capable of writing art songs. B re-uses the lyrics in *Passionale* in 1915--an art song.

***ETHIOPIA SALUTING THE COLORS**

Whitman, Walt

"Who are you, dusky woman, so ancient, hardly human"

Tempo di Marcia, MM 116

Dedicated to and sung by Mr. Herbert Witherspoon

An orchestral accompaniment can be had on hire from the publishers

Ricordi, 1915 116339 - c minor) 116157-8 - d-minor PFL

Premiered 11/23/15 at Carnegie Hall by Herbert Witherspoon

Columbia (Eng.) L.16 1925 Thomas Hampson considers this to be an important American art song.

EXILE

Richardson, Inez Marie

“My lonely heart and I, waited for spring” – Note Love Theme from
Tristan und Isolde

Molto sostenuto

Ricordi, 1922 N.Y. 320-4 – a-minor LOC

***FIVE SONGS OF LAURENCE HOPE**

Hope, Laurence

I. WORTH WHILE (*From “Stars of the Desert”*) **D****II. THE JUNGLE FLOWER** (*From “Last Poems”*) **f-minor****III. KASHMIRI SONG** (*From “India’s Love Lyrics”*)**IV. AMONG THE FUCHSIAS** (*From “Stars of the Desert”*)**V. TILL I WAKE** (rewritten in 1916) (*From “India’s Love Lyrics”*)

Orchestral Accompaniment by Alfredo Bruggemann to be had from the publishers
Prefatory Note by H. E. Krehbiel, Musical Editor of *New York Tribune*

Ricordi, 1915

N.B. – BP4 – Burleigh refers to Riccardo Zandonai as having orchestrated the *Five Songs of Laurence Hope*.

Premiered by John McCormack, Carnegie Hall, 3/19/15

FOLK SONG (I LO’ MY JEAN),

Burns, Robert

“Of a’ the airts the wind can blaw”

Not too quickly

Maxwell, 1904 586-3 – E-flat LOC

FRAGMENTS*Fauset, Jessie**

“How sweet the mem’ry of those few dim days”

Andante cantabile

Ricordi, 1919 116597 (Low) – E-flat 116596 (High) LOC

***THE GREY WOLF (Scena)**

Symons, Arthur

“The grey wolf comes again”

Moderato

An orchestral accompaniment can be had on hire from the publishers

Ricordi, 1915 116223-10 – B-flat 116222 – D-flat CLP

HAIL TO THE KING! (Christmas Song)

Sears, E. H.

“Calm on the list’ning ear of night”

Andante pastorale

Maxwell, 1906 931-8 – F 932? – B-flat FLP [p. 9 missing]

HAVE YOU BEEN TO LONS

Johnstone, Gordon

“Have you been to Lons where the road winds rough”

Moderato (in a slow march rhythm)

Ricordi, 1920 116265-5 – Low – b-flat-minor 116490 – High - ? LOC

HE MET HER IN THE MEADOW

No name

“He met her in the meadow As the sun was sinking low”

Andante, con molto sentimento

Ricordi, 1921 N.Y. 222 LOC

HE SENT ME YOU!

Martens, Frederick H.

“My days were shadow’d with dark despair”

Lentamente

To A—remembering June 27th 1913

Ricordi, 1915 116131 – F 116132 – A-flat PFL

HEARTS

Wilmerding, C. M.

“A breaking heart with pain recalls”

Andante cantabile

Ricordi, 1915 116241-3 (B-flat) 116242 (D) LOC

HEIGH-HO!**Campbell, James E.**

“Heigh-ho for a glass, heigh-ho for a lass”

With spirit

Maxwell, 1904 603-5 – B-flat 604 – D-flat? LOC

HIS WORD IS LOVE (Sacred Song)

Bowles, Fred G.

“Hast thou heard the story Loving lips once told?”

Andante cantabile

To Miss Emelie F. Wielage, New York City

Ricordi, 1914 116074 (F) 116075 (A-flat) LOC

THE HOUR GLASS

(With incidental use of a theme from the liturgy of the Dresden church [Dresden Amen]

Groves, Alexander

“I watch the sands go filt’ring through”

Andante moderato

Ricordi, 1914 114136 - B-flat 114137 - D-flat LOC

I REMEMBER ALL

Symons, Arthur

"It seems to me that very long ago"

Andante sostenuto

Dedicated to Miss Sophie Braslau

Premiered by Sophie Braslau, no date

Ricordi, 1919 116601-4 A-flat- LOC

I WANT TO DIE WHILE YOU LOVE ME**Johnson, Georgia Douglas**

"I want to die while you love me"

Andante sostenuto

Ricordi, 1919 116599-4 – D 116598 – F? LOC

ms copy as "The Last Wish" changed to "Love's Wish" (Oak Bluffs, Mass.)

IF LIFE BE A DREAM

Stanton, Frank L.

"This, when no star in the dim sky is beaming"

Andante

To L. A. B.

Maxwell, 1904 673-4 – D 674? – F FLP LOC

IN SUMMER

Nicholls, Josephine

"In summer when the poppy bed"

Andante sostenuto

Ricordi, 1917 116419-3 - G-minor 116418 - E minor PFL LOC

IN THE GREAT SOMEWHERE

Robé, Harold

"You've left me to travel other lands"

Moderato

To Ray (Farley, Louise's half-sister, who died in a skating accident at
Rockfeller Center_

Sung by Mr. John McCormack in all his engagements

Ricordi, 1919 116559-6 – Low – E-flat 116558 – Medium – F 116557 – High
– A-flat LOC**IN THE WOOD OF FINVARA**

Symons, Arthur

"I have grown tired of sorrow and human tears"

Andante sostenuto

Respectfully dedicated to Miss Mary Jordan

Premiered by Mary Jordan 12/16 at Newark, New Jersey

Inscribed "To Mrs. Victoria Schaap Compliments of H. T. Burleigh"

Ricordi, 1917 116002-4 - D-flat 116150 - F PFL

IT WAS NOTHING BUT A ROSE

Anonymous

“It was nothing but a rose I gave her”

Maxwell, 1910 1236? - ? 1237-3 – B-flat PFL LOC

***JEAN**

Stanton, Frank L.

“Jean, my Jean, with the eyes of light”

Fervently, with good rhythm

Dedicated to Mrs. James Speyer

Maxwell, 1903 12243-4 - B-flat 12242 – D-flat 12241 – E-flat LOC
published in *Etude* Sept. 1915: 664**JUST A WEARYIN' FOR YOU (Cover: “Just a Wearin' [sic] for You”)**

Stanton, Frank L.

“Just a wearyin' for you All the time a feelin' blue”

Andante con espressione

Maxwell, 1906 341? – D-flat 342-4 - F LOC

JUST BECAUSE

No name [Burleigh?]

“Just a dimple touched by Cupid”

Andante moderato

Maxwell, 1906 12245-6 – B-flat 12246? – D PFL
Published in *Etude* June 1915: 450**JUST MY LOVE AND I (Boat Song)**

Burleigh, Louise Alston

“The sky is tinted with blue and gray”

Andante con moto (Quickly)

Maxwell, 1904 595-4 – D 596? - F LOC

***JUST YOU**

Miller, Madge Marie

“Where are my thoughts tonight? They're of you”

Andante cantabile

Most respectfully dedicated to Signorina Lucrezia Bori

Ricordi, 1915, 1921 116129 - F 116130 - A-flat LOC

LAWD, WHATCHA GONA DO WID ME? (Folk Lament)

Words and Music by Johnson, J. C. – Arr. H. T. Burleigh

Record Music Publishing Co., 1949 Dartmouth library

LISTEN TO YO' GYARDEN ANGEL

Johnson, Robert Underwood

“Recommembeh what I's sayin'”

Moderato

Ricordi, 1920 N.Y. 14 A-flat LOC

LITTLE CHILD OF MARY

From **Negro Spiritual**, “De New-Born Baby.” Words and music adapted and arranged by H. T. Burleigh

“Baby born in Bethlehem, O little child of Mary”

Simply, not sadly

Ricordi, 1932, 1938 N.Y. 888 N.Y. 889 – High - G

THE LITTLE HOUSE OF DREAMS

Peach, Arthur Wallace

“I closed the little House of Dreams”

Andante sostenuto

Sung by Mr. John McCormack

Ricordi, 1922 N.Y. 340-4 – High – A-flat N.Y. 341 – Low - ? LOC

***LITTLE MOTHER OF MINE**

Brengle, George S. (Brown, Walter H.)*

“Sometimes in the hush of the evening hour”

Andante cantabile

Sung by Mr. John McCormack

Ricordi, 1917, 1929 116437 – D-flat 116438 – E-flat 116439-5 – F 116440
– A-flat CLP MARBL – F; E-flat - mss 892, Bx 72, FF 48

*”Originally published with words attributed to Walter H. Brown, a friend of Brengle’s.

See letter from Brengle in Chapter 5 of *I Hear You Calling Me*, by Lily McCormack.

Early pressings show Brown as lyricist, later pressings, Brengle” (Worth and Cartwright, 1986, 43) Also see Brengle letter to the editor. Recorded 4/30/18 by John McCormack

LOVE FOUND THE WAY

Winne, Jesse

“You came to me in the summer night A wonderful vision fair”

Andante cantabile

Ricordi, 1922 N.Y. 309-6 E-flat LOC

LOVE WATCHES (AN IRISH FRAGMENT) (arrangement)

O’Connell, George F. (Words and melody by George F. O’Connell)

“Oh why do you seek that cold grey rock”

To Katherine O’Connell

Ricordi, 1920 N.Y. 15 – g-minor MRSC

LOVELY DARK AND LONELY ONE

Hughes, Langston, *The Dream Keeper*

“Lovely dark and lonely one, bare your bosom to the golden sun”

Andante

Ricordi, 1935 (composed 1934) N.Y. 1014 - C LOC 12/16/35

(Burleigh wrote Marian Anderson that he had her voice in mind when he wrote this song; I don’t know that she ever sang it publicly)

LOVE'S DAWNING**Burleigh, Louise Alston**

"The gentle breeze is softly sighing"

Dreamily

To Miss Annie M. Roth

Maxwell, 1906 883-3 – F 884? - A LOC

LOVE'S GARDEN

Heuchling, M.

"My love is like a lily, So tall, and pure, and fair"

Not too fast, earnestly

Maxwell, 1902 527-4 – A-flat LOC

LOVE'S LIKENESS

Miller, Madge Marie

"As pure as this lily I give to thee"

Andante Moderato

Ricordi, 1927 N.Y. 694 – C LOC

LOVE'S PLEADING

Stanfield, Leontine

"O dark-eyed maid of beauty rare"

Andante sostenuto

Maxwell, 1904 585-4 - E LOC

MALAY BOAT SONG

Hope, Laurence

"The stars await, serene and white"

Allegretto grazioso

Maxwell, 1906 862-4 – B-flat 863? - D LOC

MAMMY'S LI'L BABY (Cradle Song)**Burleigh, Louise Alston**

"Mammy's little baby, Lay your curly head"

In rocking rhythm, Tenderly

Specially composed for and sung by Mme. Schumann-Heink

Maxwell, 1903 569-3 – D 570-3 – F LOC published in *Etude* May 1917: 334**MEMORY**

Symons, Arthur

"As a perfume doth remain"

Andante sostenuto

Ricordi, 1915 116240-3 (C) 116218 – D 116219 - F LOC

MYRRA (I KNOW OF TWO BRIGHT EYES)

No name

"I know of two bright eyes watching for me"

Andante con sentimento

To Mr. Berrick Von Norden

Maxwell, 1909 1176-3 – F 1177? – A-flat LOC

NEGRO FOLK SONGS (NOT SPIRITUALS)**DON'T YOU DREAM OF TURNIN' BACK (NEGRO FOLK SONGS**

Negro Folk Song

When de road is getting' lonely"

Andante

DE HA'NT (NEGRO FOLK SONGS [NOT SPIRITUALS])

Pryor, James W.

"Ah seen dat ha'nt by day"

Con moto

OH! ROCK ME, JULIE* - NEGRO FOLK SONGS (NOT SPIRITUALS)*Afro-American Folksongs*, H. E. Krehbiel; Words and melody from the
George W. Cable collection

"Oh! rock me, Julie, rock me, Oh!"

Moderato

To Mme. Louise Homer

*The melody is based on the "whole tone" scale

SCANDALIZE' MY NAME - NEGRO FOLK SONGS (NOT SPIRITUALS)

Negro Folk Song from Calhoun, Lowndes County, Alabama

'I met my Mother the other day"

Con moto

Ricordi, 1921 N.Y. 152 - ? N.Y. 153-2 PFL

NOW SLEEPS THE CRIMSON PETAL

Tennyson, Alfred, Lord

"Now sleeps the crimson petal, now the white"

Andante cantabile

Maxwell, 1908 1075-4 – B-flat 1076? - D-flat LOC

O LOVE OF A DAY

Hartley, Randolph

"Oh love of a day and a night"

Andante con espressione

To Mrs. Florence [?]Le Baron Emanuel

Maxwell, 1905 753-4 – E-flat - G

***O PERFECT LOVE (Wedding Song)**

Blomfield, D. F.

"O perfect Love, all human thought transcending"

To Miss Dora J. Cole, Philadelphia, Pa. (sister to Bob Cole)

Maxwell, 1904 12269-6 – F; [?] A-flat

O WHY ART THOU NOT NEAR ME! (Serenade)

Anon.

“O why art thou not near me, O my love”

Slowly

To. C. S. S.

Maxwell, 1904 688-04 – E-flat 689? - G

OH, MY LOVE!

Gaylord, Harriet

“Like the blush of a dawn in the springtime”

Andante cantabile

Ricordi, 1919 116591-4 – E-flat LOC

ON INISHMAAN: ISLES OF ARAN

Symons, Arthur

“In the twilight of the year”

Andante sostenuto

Premiered 10/16 by Christine Miller, Ziegfeld Theater, Chicago

Ricordi, 1917 116425-4 – E-flat 116426 – A-flat LOC

ONE DAY

Sterling, Mary Blackwell

“Sunrise lighting the sky above; A birds’ sweet voice in a tree”

Not too slow, With sentiment.

Maxwell, 1904 597-3 - F

ONE YEAR (1914-1915) (WWI Song)

Harlan, Margaret M.

“1914. Dark pines ‘gainst the blue”

Lento

Premiered by John McCormack at Carnegie Hall, 4/9/16

Ricordi, 1916 116259-3 – A-flat 116258 - C PFL

PASSIONALE*Johnson, James Weldon**

1. **HER EYES, TWIN POOLS – 2 keys – 116171 (G) 116172 () – “To Mr. John McCormack”**
2. **YOUR LIPS ARE WINE – 116173 – “To Mr. Evan Williams”**
3. **YOUR EYES SO DEEP – 116174 – “To Mr. Ben Davies”**
4. **THE GLORY OF THE DAY WAS IN HER FACE – 2 keys – 116175 (E-flat) 116176 – “To Mr. George Hamlin”**

Ricordi, 1915

PERHAPS**Burleigh, Louise Alston**

“Not long ago ‘mid the birds and flow’rs”

Andante cantabile

Maxwell, 1906 932-6 LOC

Reprinted in *Etude*, Dec. 1919: 802-3. “A touching love song by the popular baritone soloist and composer Mr. Henry T. Burleigh.”**PLANTATION MELODIES, OLD AND NEW** – 1901 (Ann Sears thinks one or more of these might be useful)

Music composed, or Transcribed and Adapted by H. T. Burleigh

I DOAN’ WANT FU’ T’ STAY HYEAH NO LONGAH

Tune: Danville Chariot

Phillips, R. E. E-flat

MA LAWD’S A-WRITIN’ DOWN TIME

Tune: He sees all you do, and hyeahs all you see [sic].

Phillips, R. E. F

WHEN DE DEBBLE COMES ‘ROUND

Tune: You shall have er new hidin’-place dat day.

Phillips, R. E. F

DE BLACK-BIRD AN’ DE CROW - (I like this one; it’s a trickster song)

Tune: We will go er-pickin’ up cohn.

Phillips, R. E. A-flat

MY MERLINDY BROWN – Negro Serenade**Campbell, James Edwin** F**NEGRO LULLABY****Campbell, James Edwin** F**AN ANTE-BELLUM SERMON**

Tune: Joshua fit de battl’ ob Jerico [sic]

Dunbar, Paul Laurence F

G. Schirmer, 1901 LOC M1622 3/18/01

***THE PRAYER**

Symons, Arthur

“Dear, if I might love better for your sake”

Andante sostenuto

Ricordi, 1915 Low – E-flat; Medium – F; High – A-flat LOC

PROMIS’ LAN’ (A Hallelujah Song)

Corey, Mrs. N. J.

“Cloudy pillah all day a-rollin’:

Andante

Ricordi, 1917 116392-5 – D-flat 116393 – E-flat 116394 – F LOC

REQUEST

Hope, Laurence

“Give me yourself one hour; Give me yourself”

Andante espressivo

To Maud Hollins-Thomas

Maxwell, 1905 814-3 – E-flat 815? - G LOC

**RUN TO JESUS (*Seventy Negro Spirituals*) (William Arms Fisher, ed. and compiler)
Negro Spiritual**

“Run to Jesus, shun de danger”

This song was given to the Jubilee Singers by Hon. Frederick Douglass, at Washington, D.C., with the interesting statement, that it first suggested to him the thought of escaping from slavery. composed Oct. 1925

Ditson, 1926 ML 3308-2 FLP

Ditson, 1926 Also published as sheet music ML-3348-2 – D-minor ML-? C-minor

***THE SAILOR’S WIFE**

Cutting, Mary Stewart

“Come home to love, come home to me, my sailor on the wintry sea!”

Andante sostenuto

“Respectfully dedicated to Miss Christine Miller”

G. Ricordi, 1917

***SARACEN SONGS**

Bowles, Fred G.

I. ALMONA (SONG OF HASSAN)**II. O NIGHT OF DREAM AND WONDER (ALMONA’S SONG)****III. HIS HELMET’S BLAZE (ALMONA’S SONG)****IV. I HEAR HIS FOOTSTEPS, MUSIC SWEET (ALMONA’S SONG OF DELIGHT)****V. THOU ART WEARY (ALMONA’S SONG TO YUSSOUF)****VI. THIS IS NIRVANA (YUSSOUF’S SONG TO ALMONA)****VII. AHMED’S SONG OF FAREWELL**

Al Comm. Tito Ricordi

Ricordi, 1914 11481 CLP

SAVIOUR DIVINE (Sacred Song)

Palmer, R.

“My faith looks up to Thee, Thou Lamb of Calvary”

Andante cantabile

Maxwell, 1907, 1911 1030-6 – F 1031? – A-flat PFL

SINCE MOLLY WENT AWAY

Stanton, F[rank] L.

“Don’t seem like it used to seem Since Molly went away”

Andante sostenuto

Maxwell, 1907 976-5 – C 977-5 – E-flat PFL
published in *Etude* Apr. 1916 292

SLEEP, LI'L CHILE, GO SLEEP!

Hobart, George V.

"De night am long an' de col' win' roar, Sleep lil' chile, go sleep!"

With great feeling. (Slowly)

Will M. Cook, 1902 Sole Selling Agents Harry Von Tilzer Music Pub. Co. MRSC
 Van Tilzer, 1902 Sleep, li'l Chile, 3 – G

THE SOLDIER (WWI song)

Brooke, Rupert

"If I should die, think only this o me"

Moderato

Ricordi, 1916 116315 – c-minor 116316-7 – e-flat minor 117317 – g minor PFL

SOMEWHERE – Song for Soprano

Whedon, James

"It waiteth me somewhere, somewhere"

Andante e poco agitato

To Mrs. Caroline Mihr Hardy

Maxwell, 1907 978-3 - D LOC

Note error in melody: A in meas. 9 against A# in RH accompaniment LOC

TARRY WITH ME, O MY SAVIOUR!

Smith, C. L.

"Tarry with me, O my saviour!"

Andante

To Mme. Pearl Benedict-Jones

Maxwell, 1911 1283-6 - D-flat LOC

TELL ME ONCE MORE

Bowles, Fred G.

"Tell me once more and I shall understand"

Andante teneramente

To Marchesa Nussy Cappelli

Ricordi, 1920 11618-6 – F 116619 - ? LOC

***THREE SHADOWS**

Rossetti, Daniel Gabriel

"I look'd and saw your eyes in the shadow of your hair"

Andante cantabile

Sung by Mr. John McCormack (copy from HTBII inscribed by Reed Miller)

Premiered by John McCormack 1/7/17, at the Hippodrome

Ricordi, 1916 116325 – A-flat 116326 – C 116327 – E-flat

THREE SONGS FOR BARITONE OR MEZZO-SOPRANO - Dedicated to A. M. Perry
(Burleigh's first published art songs)

IF YOU BUT KNEW

Words from the French "The Martian," copyright 1896, 1897, by Harper
ss& Bros.

"If you but knew what tears, alas!"

Fervently

LIFE – John Boyle O'Reilly

"Life is a certainty, death is a doubt"

Andante

A BIRTHDAY SONG – Christina Rossetti

"My heart is like a singing bird"

Fervently, with joy

G. Schirmer, 1898

THROUGH LOVE'S ETERNITY

Stoddard, C. C.

"I could not deem it all for me, Nor dream that you would stay"

With feeling

Maxwell, 1906 904-3 – F 905? – A-flat LOC

THROUGH PEACE TO LIGHT – Sacred Song

Proctor, Adelaide

"I do not ask, oh Lord, that life may be"

Andante Religioso

Maxwell, 1905 744-5 – D-flat [?] – F LOC

THY HEART

Jackson, A. V. Williams. From the Sanskrit

"Thy face a lovely lily, thine eyes, the lotus blue"

With Sentiment

G. Schirmer, 1902 15893 C – B , PFL

TIDE

Paine, Frances Bacon

"The tide of love in my heart runs high"

Quickly and with great passion

Maxwell, 1905 768-3 – D-flat LOC

THE TREES HAVE GROWN SO

Hanlon, John

"The trees have grown so since you went away"

Lento

Ricordi, 1923 N.Y. 358-4 – High – F N.Y. 357 – Low - ? LOC

TWO PLANTATION SONGS**I'LL BE DAR TO MEET YO'**

Garrison, Beverly

"One mo' kiss an' don' fo'get I'll be dar to meet yo'"

Not too quickly

KEEP A GOOD GRIP ON DE HOE!

Weeden, Howard

"Dis worl' is a mighty confusin' place"

Andante

(published separately 1905), published in *Etude* Apr. 1919: 237

Maxwell, 1905, 1907

TWO PLANTATION SONGS**RING, MY BAWNJER, RING! (TWO PLANTATION SONGS)**

Campbell, James E.

"Clean de ba'n an' sweep de flo', Sing, my bawnjer, sing!"

Quickly

YOU'LL GIT DAR IN DE MORNIN'!

Stanton, Frank L.

"Keep on lookin' fo' de bright, bright skies"

Rather quickly

G. Schirmer, 1902

TWO POEMS BY W. A HENLEY

Henley, W. A.

BRING HER AGAIN TO ME

"Bring her again, O western wind, Over the western sea"

Andante

THE SPRING, MY DEAR, IS NO LONGER SPRING

"The spring, my dear, is no longer spring"

Andante sostenuto

Ricordi, 1914

TWO WORDS

Oxenford, Edward

"O have they fled forever, Those days that were divine"

Andante cantabile

Maxwell, 1908

1155-5 – F 1156 - A-flat

UNDER A *BLAZING STAR (WWI Song)

Seitz, Mildred

"Blow, wind, blow, From the mountains or the sea"

Andante maestoso

*A star shell

"Sung by John McCormack"

Ricordi, 1918 116508-4 – b-minor 116509 – d-minor PFL

THE VICTOR (WWI song)

O'Connell, George F.

"Now take thy rest, thy rest, for thou art glorious sublime"

Adagio

To all those who gave their lives for the Right "REQUIESCAT IN PACE"

Ricordi, 1919 116548-6 - A/C 116549 - b-minor/F 116550 - A-flat/F MRSC

Recorded by John McCormack 12/10/19

WAITING

Dickinson, Martha G.

"Hills that miss you, Pines that whisper you"

With calm intensity

To Miss Anne Bussert

Maxwell, 1904 702-4 - D 703? - F LOC

THE WAY O' THE WORLD

Stanton, Frank L.

"Reapin' or sowin', the world keeps a-goin'"

With good swing

To Rosamond Johnson

Maxwell, 1904 700-4 - C 701? - E-flat

WERE I A STAR

Robarts, A. Musgrove'

"Were I a star in the silent night"

Moderato, M.M. 60

Ricordi, 1919 116546 - ? 116547-3 - F LOC A84/A68

*My copy, cover is low voice, song is high voice

Premiere performance John McCormack, 12/15/1919, Hippodrome

WHILE SHEPHERDS WATCHED THEIR FLOCKS (Christmas Anthem)

Tate, Nahum

"While Shepherds watch'd their flocks by night"

Andante Pastorale

Maxwell, 1904 691-10 - F LOC

WHO IS DAT YONDAH?**Negro Spiritual** From the Collection by Eva A. Jessye

"Who is dat yondah? Oh it look lak mah Lawd"

Adagio

Ricordi, 1930; Galaxy, 1931 f-minor Yonder LOC F

YOU ASK ME IF I LOVE YOU?

Thompson, Lillian Bennett

"You ask me if I love you? Is this love?"

Andante con espressione

Maxell, 1907 1011-5 - B-flat 1012? - D-flat (A-flat?) LOC

THE YOUNG WARRIOR (Italian: IL GIOVANE GUERRIERO) (WWI song)

Johnson, James Weldon; Edoardo Petri, Italian text)

“Mother, shed no mournful tears”/”Madre deh tergi il ciglio, Temer non dei per me”

Moderato

Orchestral accompaniment by Maestro R. Zandonai, dedicated to his American colleague, Mr. H. T. Burleigh

Premiere by Pasquale Amato, Biltmore Hotel benefit concert, 2/16, in Italian; becomes marching song of Italian soldiers

Ricordi, 1915 116235 - F 116236-6 - A-flat Italian text and melody

YOURS ALONE

Oxenford, Edward

“Ah, did you know how fondly lov’d you are”

Maxwell, 1909 1194? - ? 1195-6 - A MSRC, courtesy AKS